RUBRIC FOR COMIC REFLECTING ON CMST 204 LITERATURE REVIEW ARTIFACT

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| **REFLECTION & ARTIFACT:****Comic describes the steps/processes of writing & researching Literature Review. Deconstructs some of the skills needed such as:*** Topic Selection
* Search Process- Adjustments or Refinements
* Use and Selection of Library Tools (e.g. ComAbstracts)
* Organization of the Info in a Meaningful Way & Note-Taking Strategies
* Synthesis of Ideas from Multiple Sources
* Relationships Between Sources and/or Dealing with Contradictory Information or Evidence
* Seeking Help/Guidance if Needed
* Construction of the Research-Based Argument
* Evaluating the Info You Found
* Time Management Skills
* Citations
* Observations on the Conventions of Scholarship for Communication Studies

**----------------------------------------------------------------****Comix assesses the experience (e.g., what was hard, easy, confusing, what was learned) during the process of doing the Literature Review.****----------------------------------------------------------------****Evidence from data (e.g., journal) is used to support your reflections and is cited in endnotes/footnotes** | **Excellent** | **Competent** | **Needs work** |
| **CHARACTER & CHANGE:****You are the central figure in story and it represents your experiences.****Interacts with self and others through verbal and nonverbal communication.****Depth of character shown in reflections and expressions of emotion. Use of critical thinking to improve.****Character changes and develops. Demonstrates intellectual humility and persistence. Makes a personal connection with the assignment beyond the classroom.** |  |  |  |
| **STORY & CONFLICT:****Story is driven by conflict/drama, which causes growth and change in character. Discussion of failure and how you responded. Shows flexibility or creativity.****Story has beginning, middle, and end.****Story is told in various settings (e.g., library, classroom, dorm, The Lair, Lion’s Den).** |  |  |  |
| **AESTHETICS & MECHANICS:****Written in first-person voice (“I”).****Uses *Comic Life 3* technology.** **Comix easily read and has understandable panel-to-panel flow.****Comix creative in use of words, images.****Punctuation, grammar, spelling, etc.****Uses “establishing shots,” “medium shots,” and “close-ups” to structure scenes.****Length of comix: Minimum 16 pages, formatted on 4 sheets, sized 11”X 17.”** |  |  |  |