RUBRIC FOR COMIC REFLECTING ON CMST 204 LITERATURE REVIEW ARTIFACT

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| **REFLECTION & ARTIFACT:**  **Comic describes the steps/processes of writing & researching Literature Review. Deconstructs some of the skills needed such as:**   * Topic Selection * Search Process- Adjustments or Refinements * Use and Selection of Library Tools (e.g. ComAbstracts) * Organization of the Info in a Meaningful Way & Note-Taking Strategies * Synthesis of Ideas from Multiple Sources * Relationships Between Sources and/or Dealing with Contradictory Information or Evidence * Seeking Help/Guidance if Needed * Construction of the Research-Based Argument * Evaluating the Info You Found * Time Management Skills * Citations * Observations on the Conventions of Scholarship for Communication Studies   **----------------------------------------------------------------**  **Comix assesses the experience (e.g., what was hard, easy, confusing, what was learned) during the process of doing the Literature Review.**  **----------------------------------------------------------------**  **Evidence from data (e.g., journal) is used to support your reflections and is cited in endnotes/footnotes** | **Excellent** | **Competent** | **Needs work** |
| **CHARACTER & CHANGE:**  **You are the central figure in story and it represents your experiences.**  **Interacts with self and others through verbal and nonverbal communication.**  **Depth of character shown in reflections and expressions of emotion. Use of critical thinking to improve.**  **Character changes and develops. Demonstrates intellectual humility and persistence. Makes a personal connection with the assignment beyond the classroom.** |  |  |  |
| **STORY & CONFLICT:**  **Story is driven by conflict/drama, which causes growth and change in character. Discussion of failure and how you responded. Shows flexibility or creativity.**  **Story has beginning, middle, and end.**  **Story is told in various settings (e.g., library, classroom, dorm, The Lair, Lion’s Den).** |  |  |  |
| **AESTHETICS & MECHANICS:**  **Written in first-person voice (“I”).**  **Uses *Comic Life 3* technology.**  **Comix easily read and has understandable panel-to-panel flow.**  **Comix creative in use of words, images.**  **Punctuation, grammar, spelling, etc.**  **Uses “establishing shots,” “medium shots,” and “close-ups” to structure scenes.**  **Length of comix: Minimum 16 pages, formatted on 4 sheets, sized 11”X 17.”** |  |  |  |