



**“ACCORDING
TO THE CDC...”**

VS.

**“SOMEONE JUST
SAID...”**

IDENTIFYING SCHOLARLY
CONVERSATION ON TIKTOK

Megan Pitz
University of Pittsburgh
Master’s of Library Science & Information

LEARNING OBJECTIVES

IDENTIFY

RESEARCH AS AN ONGOING CONVERSATION BETWEEN
SEVERAL SCAFFOLDING & OUTSIDE COMMUNITY VOICES

RECOGNIZE

THE IMPORTANCE AND NECESSITY OF CREDITING OTHER VOICES
INSIDE AND OUTSIDE OF THE COMMUNITY

RESPECT

YOUR OWN CONTRIBUTIONS TO SCHOLARSHIP BY FOLLOWING
CITATION GUIDELINES IN YOUR OWN INFORMATION CREATION



INTRODUCTION

WHAT IS
SCHOLARLY CONVERSATION?

WHAT DOES IT MEAN TO
KNOWLEDGABLY PRACTICE
SCHOLARLY CONVERSATION?

WHAT DOES IT LOOK LIKE TO BE IN A
SCHOLARLY CONVERSATION?

TO KNOWLEDGABLY PRACTICE CONVERSATION..

CITE

ALL CONTRIBUTING WORK OF OTHERS IN YOUR OWN INFORMATION PRODUCTION

CONTRIBUTE

TO THE CONVERSATION AT APPROPRIATE LEVELS, INCLUDING ONLINE COMMUNITIES, RESEARCH JOURNALS, OR CONFERENCE PRESENTATIONS

IDENTIFY

BARRIERS TO ENTERING SCHOLARLY CONVERSATION VIA VARIOUS VENUES, I.E. EDUCATION ACCESS, INTERNET ACCESS, IN-PERSON CONNECTIONS

SUMMARIZE

WHAT HAS CHANGED WITHIN THE SCHOLARLY CONVERSATION OVER TIME THROUGH RESEARCH AND CONDUCTING LITERATURE REVIEWS

RECOGNIZE

THAT ONE SCHOLARLY WORK DOES NOT REPRESENT THE MAJORITY ON A GIVEN ISSUE

**BUFFORD, EMILY. "SCHOLARSHIP AS CONVERSATION."
ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES, 2016.**

TO MAINTAIN SCHOLARLY DISPOSITION IN CONVERSATION...

ACKNOWLEDGE

YOU ARE ENTERING A CONVERSATION THAT IS BOTH ONGOING AND INDEFINITELY UNFINISHED

SEEK

OUT THE CONVERSATIONS TAKING PLACE IN YOUR RESEARCH AREA OF INTEREST

VIEW

YOURSELF AS A CONTRIBUTOR TO THE SCHOLARSHIP, NOT JUST A CONSUMER OR VIEWER OF IT

SUSPEND

JUDGMENT ON A PIECE OF SCHOLARSHIP UNTIL THE ENTIRE CONTEXT OF THE CONVERSATION IS UNDERSTOOD.

RECOGNIZE

THAT SYSTEMS PRIVILEGE SPECIFIC VOICES AND AUTHORITIES AND THAT NOT HAVING FLUENCY IN THE LANGUAGE AND PROCESS OF A DISCIPLINE DISEMPOWERS OPPRESSED VOICES' ABILITY TO ENGAGE

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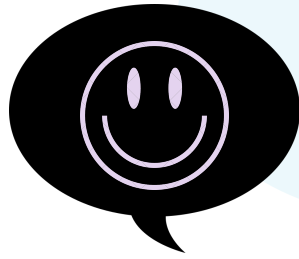
GROUP TIME!

(EVERYONE LOVED THAT)

I HAVE SELECTED SIX SEPARATE, SHORT-FORM TIKTOKS THAT ATTEMPT TO ENGAGE IN SCHOLARLY CONTENT.

ARE THEY CREATING SCHOLARLY CONVERSATION, OR MAKING POPULAR CONTENT?

YOU AND YOUR GROUP MEMBERS WILL BE THE JUDGES OF THAT!



STARTING THE [SCHOLARLY] CONVERSATION

NAME:

DATE:

GROUP #:

What is the topic of this video essay? What is the creator's thesis?

What sources did the creator use, if any? Did they simply say it, or did they actually cite it? If they cited it, how did they do it?

Does this creator follow the knowledgeable practices of scholarly conversation? How do they not?

Does this creator embody the disposition of someone in scholarly conversation with others? how do they/how do they not?

In your opinion, did this creator make scholarly content, or popular content?



WHAT'RE
THE
VERDICTS?



THANK YOU! :)

PLEASE LEAVE YOUR WORKSHEETS TO BE COLLECTED

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