



Loyola Marymount University  
William H. Hannon Library

# Raising the Bar: Understanding Data Visualizations

*Digital Citizen Workshop Series*

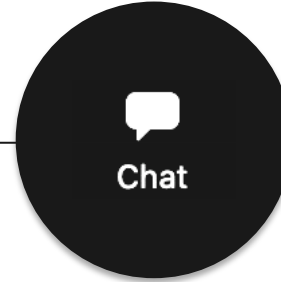
# Room Expectations



Stay muted during presentation unless answering a question.



Please use the reactions on the bottom panel for speaker feedback (e.g., thumbs up).



To ask questions, use the chat box.



# Workshop Agenda

Our objectives today include:

## **Objective 1**

Learn strategies to read and analyze data visualizations

## **Objective 2**

Apply elements of design in creating data visualizations

## **Objective 3**

Understand inherent bias and its impact on data visualizations

LibGuide: <https://libguides.lmu.edu/digcitizen/dataviz>

# What is a visual?

## What is the purpose of a visualization?

1. the representation of an object, situation, or a set of information as an image
2. the formation of a mental image of something

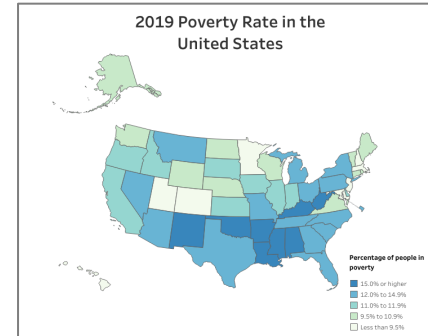
From *Oxford Languages*



### Shallow

Intended to entertain or be purely aesthetic

Image from Pixabay.com



### Deep

Intended to inform and help readers grasp a concept

Image from US Census

# What is data visualization?

The graphical representation of information and data. By using visual elements like charts, graphs, and maps, data visualizations provide an accessible way to see and understand trends, outliers, and patterns in data.

From *Tableau*



Image from Towards Data Science

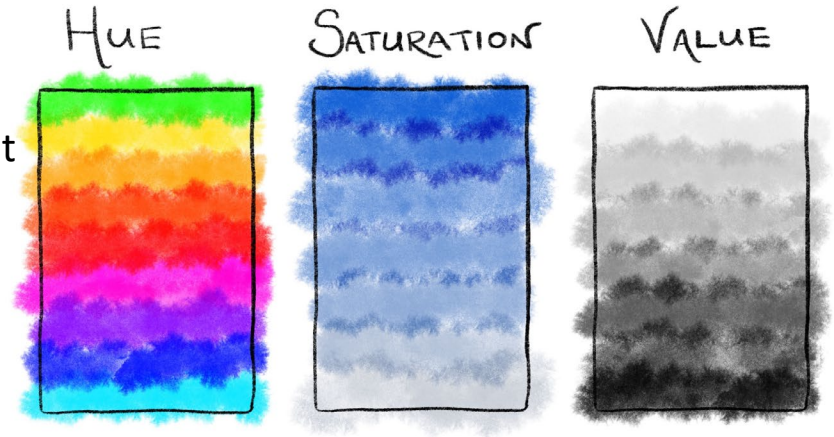
# Principles of Visualization



# Design Principles

## Color

- Basic elements of color:
  - Hue (color name)
    - Useful for comparing categories that are not ordered
  - Chroma (saturation)
    - Useful for ordered relationships
  - Value (brightness)
    - Useful for ordered relationships
- Context
  - Social, cultural, political, and more



# Design Principles

## Accessibility

- When choosing colors, consider your audience and accessibility
- Free tools can help! Viz Palette, Color Brewer 2



Normal color perception



Red color blindness



Green color blindness



Blue color blindness

Images from <http://daisymolving.github.io/2018/07/30/design-fundamentals-colour.html>



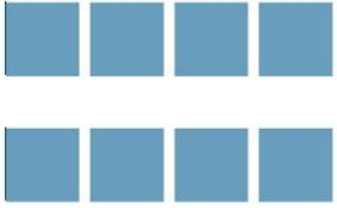
# Design Principles

## Gestalt Principles

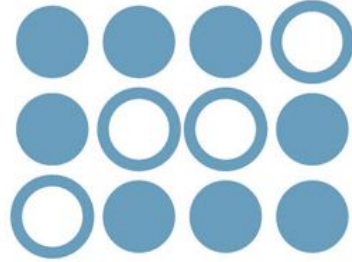
- “Gestalt Principles are principles/laws of human perception that describe how humans **group similar elements, recognize patterns** and **simplify complex images** when we perceive objects.” *Interaction Design Foundation*

# Gestalt Principles

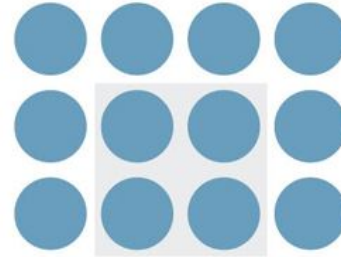
Proximity



Similarity



Enclosure



Connection



Continuity



Symmetry



Figure & Ground



Closure



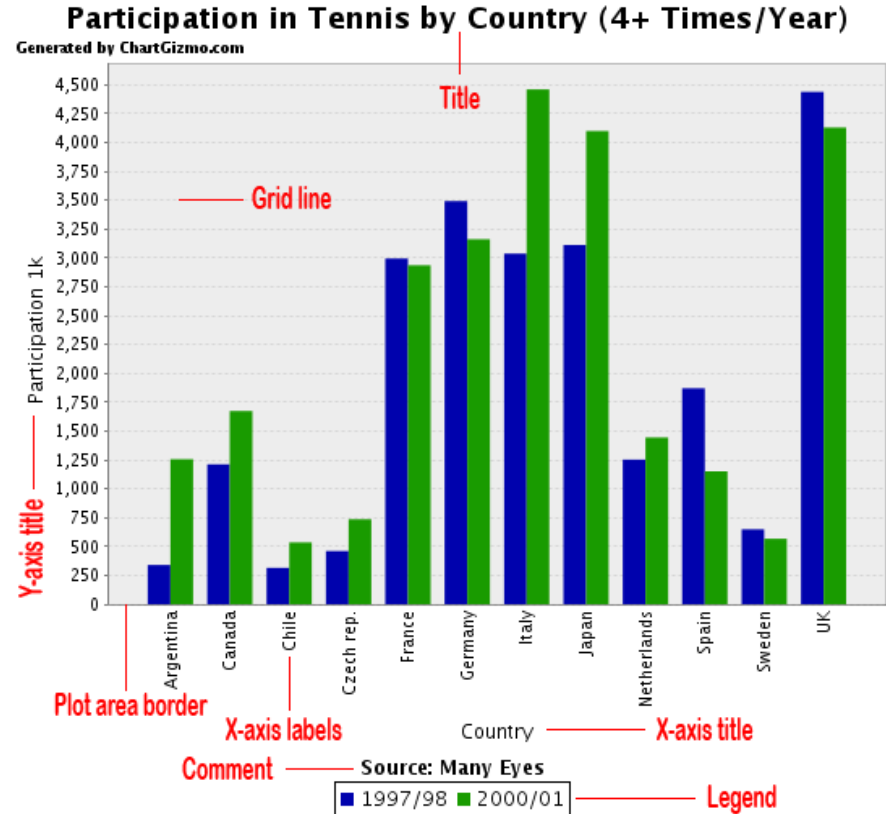
Common Fate



# Key Data Visualization Elements

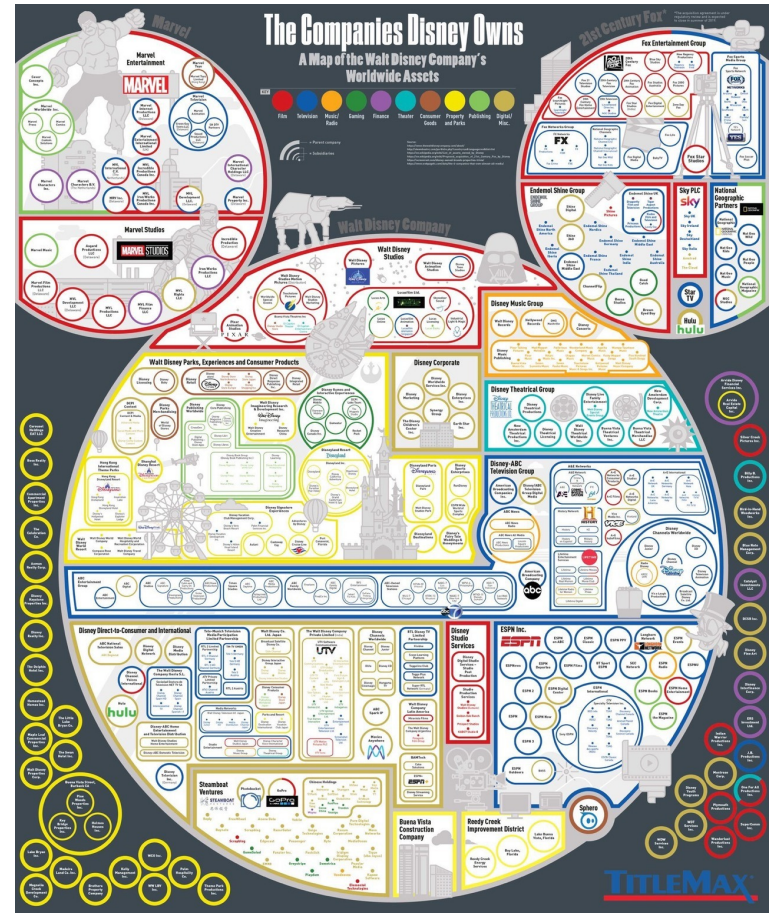
Don't Forget...

- Consider the readability of your visualization!
- Make sure to include labels:
  - Title
  - Axes/scale
  - Units
- Data Source
- Key/Legend (if needed)



# General Best Practices

- Use consistency with intervals/scales
  - Y-axis should start at 0
- Order categories in a logical manner:
  - smallest to largest (or vice versa)
  - sequentially
- More content doesn't always equal better content



# Spotting Misleading Visualizations



# Bias in Visuals

- Visuals are inherently biased at multiple stages:
  - Creation of the visualization
    - Data, visualization tool, format
  - Interpretation of visualization
    - Confirmation bias, representational bias

To learn more, see [Cognitive Biases in Visualizations](#), edited by Geoffrey Ellis

# The DIG Method

- The Digital Image Guide (DIG) method is used to evaluate visualization
- Focuses on analyzing, interpreting, evaluating, and comprehending the visual

# The DIG Method

## ANALYZING

1. Review and describe the image.
2. Review the text.
3. React to the image.

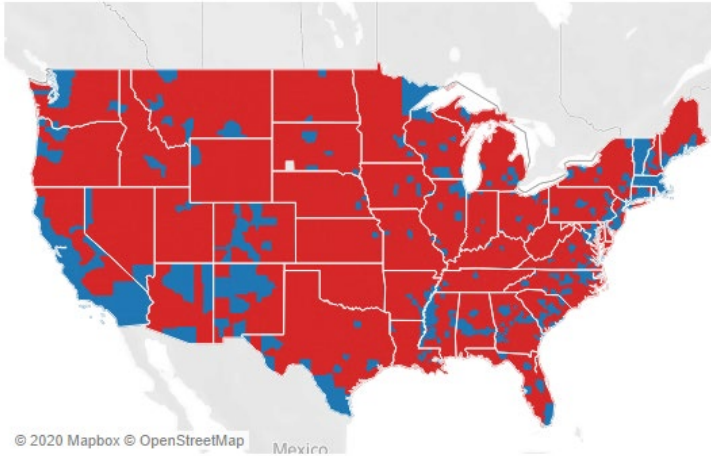
## INTERPRETING

1. Determine the source (creator, publisher, and/or website) of the image.
2. Determine the message of the image.
3. Search for other sources to further contextualize the image.



# Example Using DIG

2016 US Presidential Election Results

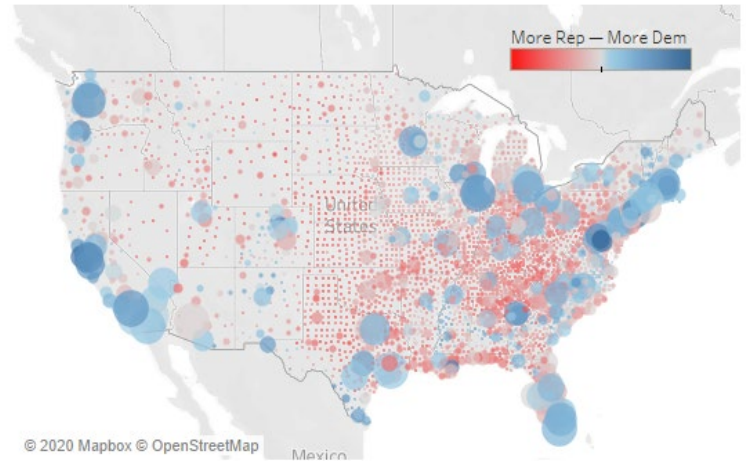


Misleading

versus

2016 US Presidential Election Results

*circles sized by number of total votes cast*



More accurate

# Spotting Misleading Visualizations Activity



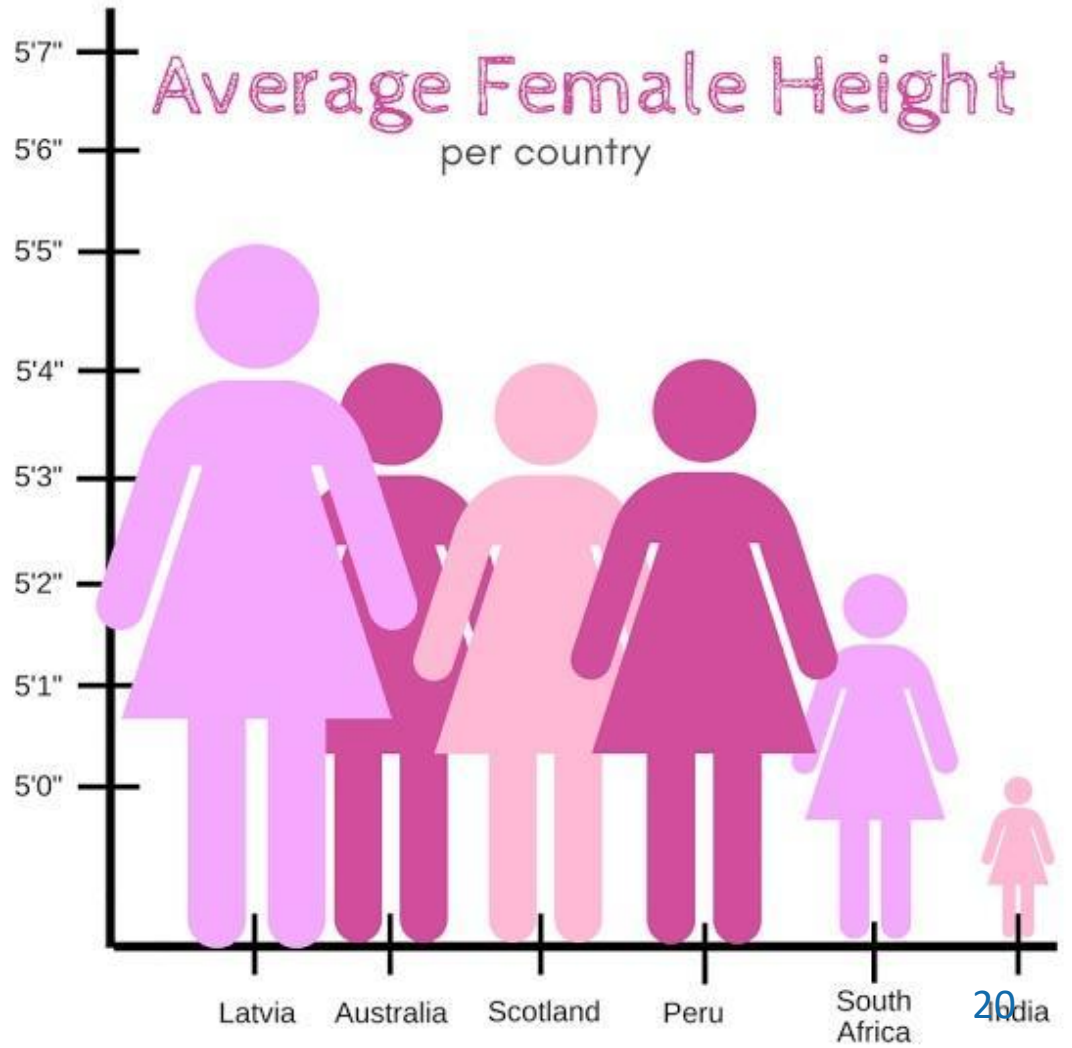
# Misleading Visualization Activity

- In breakout rooms, view the following visualizations:  
[Bit.ly/DataVizActivity\\_1](https://bit.ly/DataVizActivity_1)
- For each misleading visualization, use the DIG method to determine how it is misleading
  - View the DIG method on the LibGuide at: <https://libguides.lmu.edu/digcitizen/dataviz>
- For each visualization, how can it be made better?
- You will have 10 minutes to complete activity.

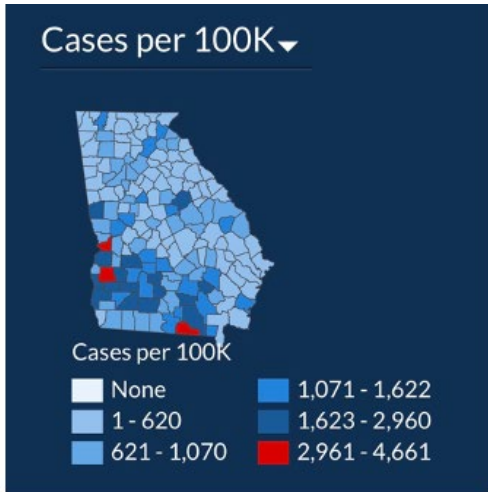
# Image 1

Common Misleading Mistake:

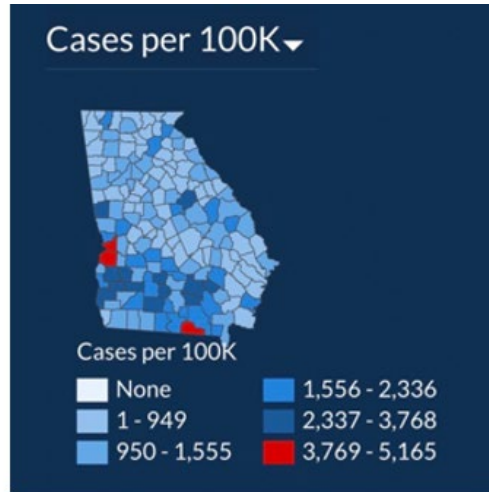
- Truncating or altering the y-axis



# Image 2



Posted July 2, 2020  
Total Cases: 48,207  
Total Deaths: 2,102



Posted July 17, 2020  
Total Cases: 135,183  
Total Deaths: 3,132

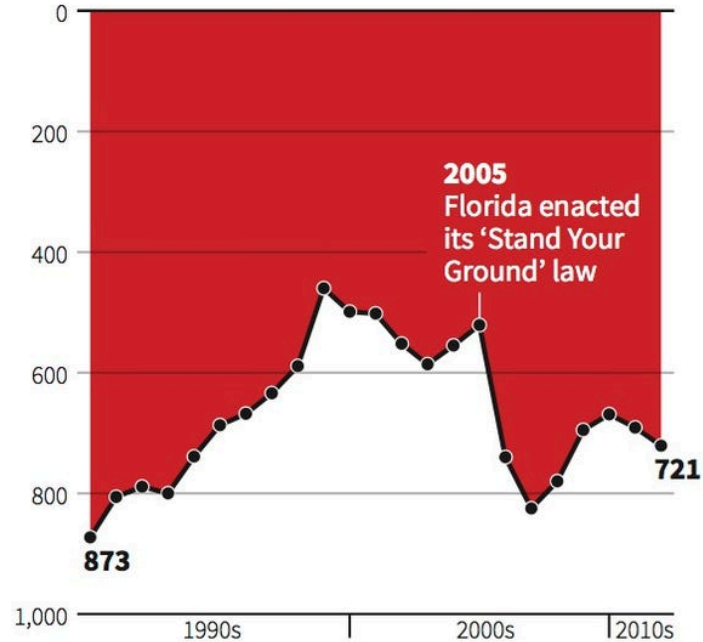
## Common Misleading Mistake

- Inconsistent ranges and categories
- Misusing color gradient

# Image 3

## Gun deaths in Florida

Number of murders committed using firearms



Source: Florida Department of Law Enforcement

Remember social conventions for reading visualizations!

- Reading from bottom left
- Lower numbers on bottom of y-axis

# Forms of Visualization



# Types of Visualizations

- Different forms have different functions
- Different types of data need different forms
  - Quantitative versus categorical
- Choosing the form suited to your data can improve the readability and communication of your message!





# A CLASSIFICATION OF CHART TYPES

## Data comparison charts

## Data reduction charts

Comparison

Composition

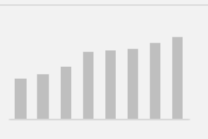
Distribution

Evolution

Relationship

Profiling

Bars



Pie



Histogram



Line



Scatterplot



Grouped bars



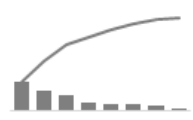
Dot plot



Bullet



Pareto



ID Scatterplot



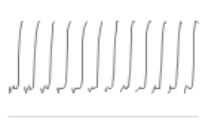
Horizon



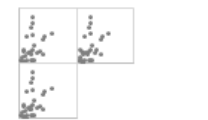
Connected Scatterplot



Cycle plot



Scatterplot matrix



ID Scatterplot



Heat map



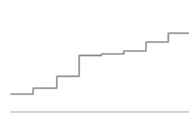
Multidimensional Pie



Boxplot



Step



Bubble



Reorderable matrix



Horizon



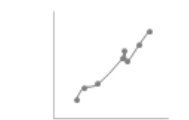
Slope



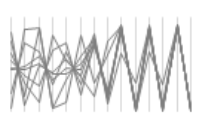
Alert



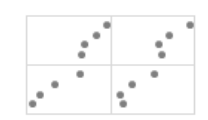
Connected Scatterplot



Parallel Plot



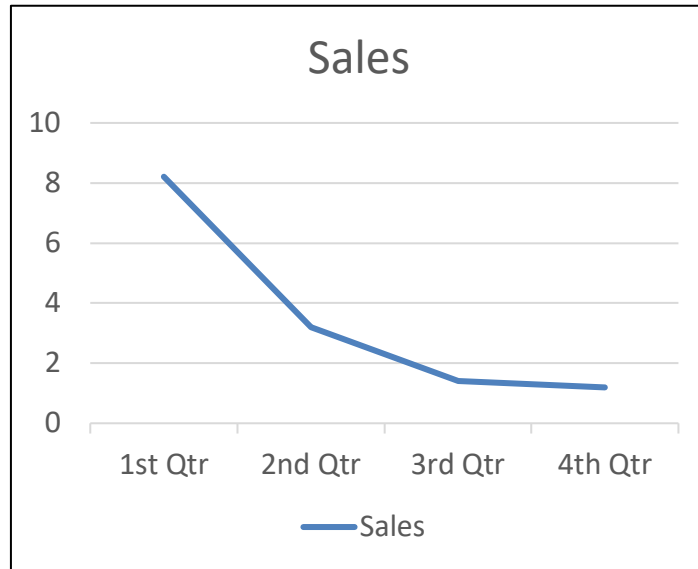
Trellis



# Common Types of Visualizations

## Line

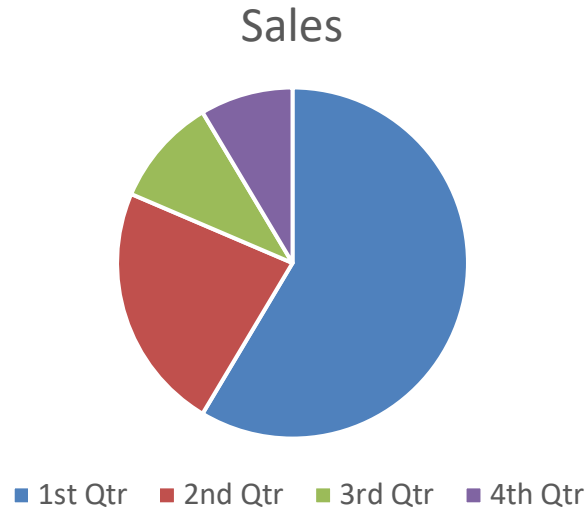
- Best for showing value **changes over time**
- Comparing lots of data at same time
- Forecasting data



# Common Types of Visualizations

## Pie

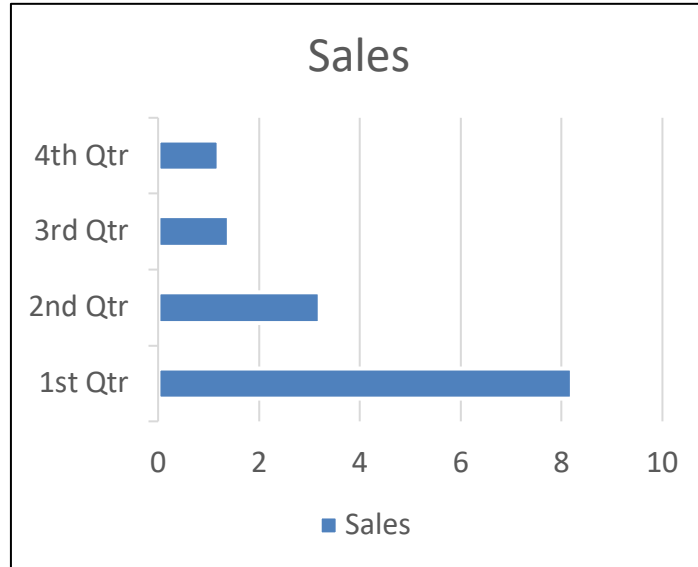
- Used for **part-to-whole** relationships
- Conveying a segment as *relatively* small or large
- Note: exact comparisons are difficult



# Common Types of Visualizations

## Bar

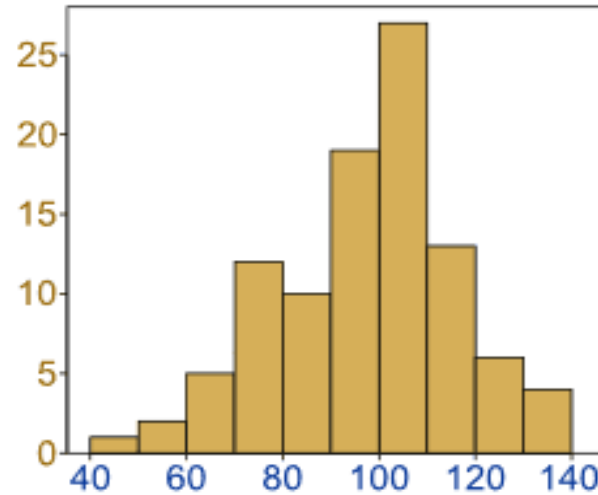
- Best for **categorical** data or **group-based** data
- Tip: intentionally order bars



# Common Types of Visualizations

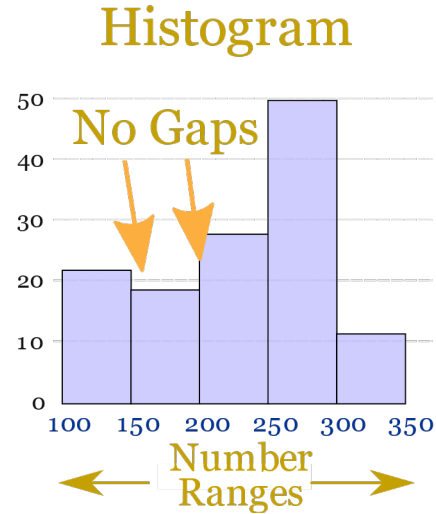
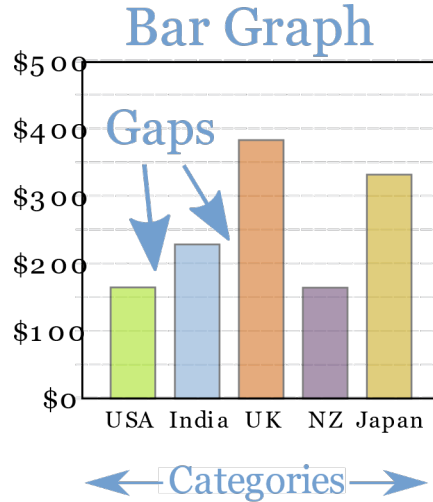
## Histogram

- Similar to a bar chart
- Best for **grouping** numbers into **ranges**



<https://www.mathsisfun.com/data/histograms.html>

# Bar versus Histogram



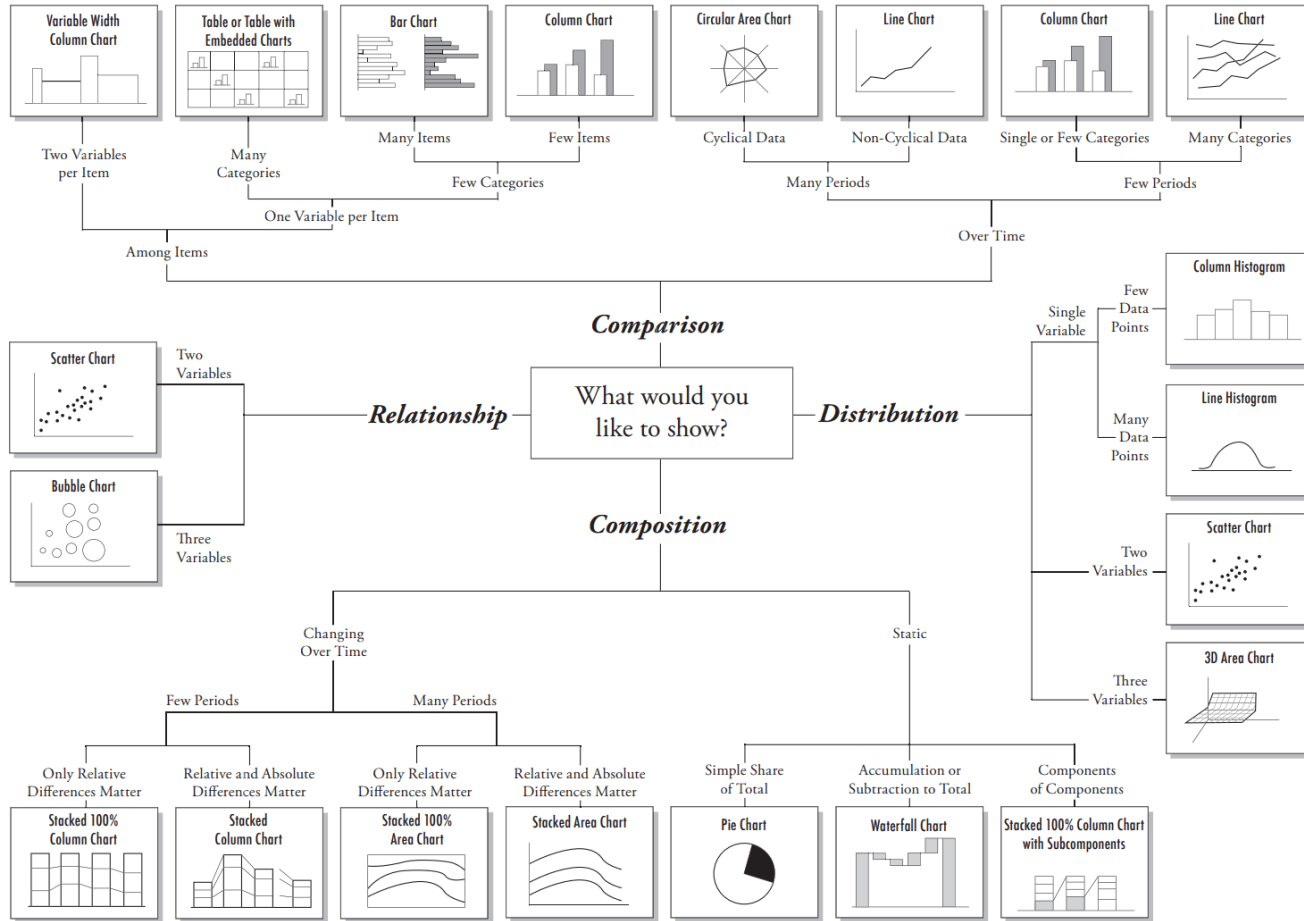
<https://www.mathsisfun.com/data/histograms.html>

# Maps

- Maps are also visualizations!
- Useful for showing geographically based datasets
- Multiple types of maps, with common types including:
  - Bubble Maps
    - Displays location and population
  - Dot Maps
    - Displays location



# Chart Suggestions—A Thought-Starter





# Tools for choosing

- Storytelling with Data Chart Guide
  - <http://www.storytellingwithdata.com/chart-guide>
- Data Viz Catalogue:
  - <https://datavizcatalogue.com/>
  - Includes sorting by function

# Selecting a Form Activity



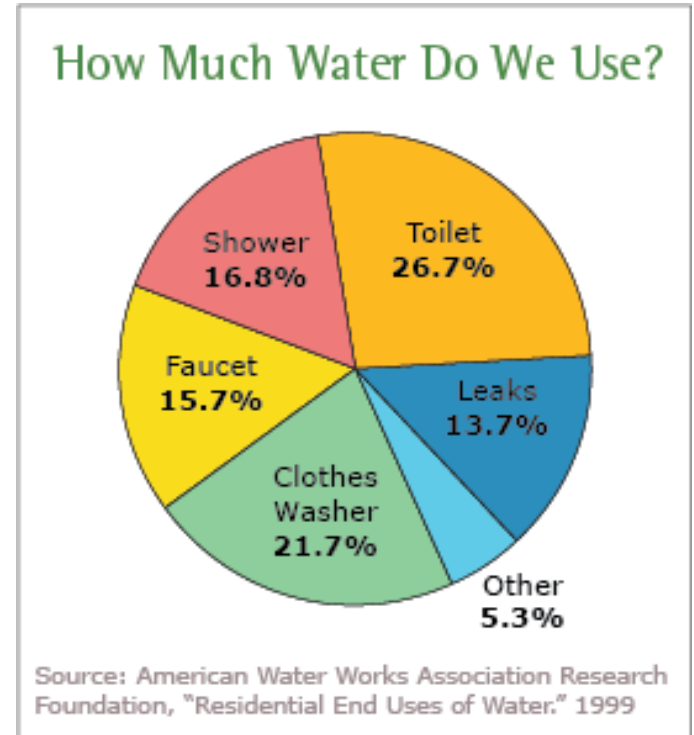
# Selecting a Form Activity

[Bit.ly/DataVizActivity\\_2](https://bit.ly/DataVizActivity_2)

- In breakout rooms, review the following scenarios.
- For each scenario, determine the appropriate type of visualization to best represent the data. Choose from bar chart, histogram, line graph, map, or pie chart.
  - View the chart comparison on the LibGuide at: <https://libguides.lmu.edu/digcitizen/dataviz>
- You will have 10 minutes to complete the activity.

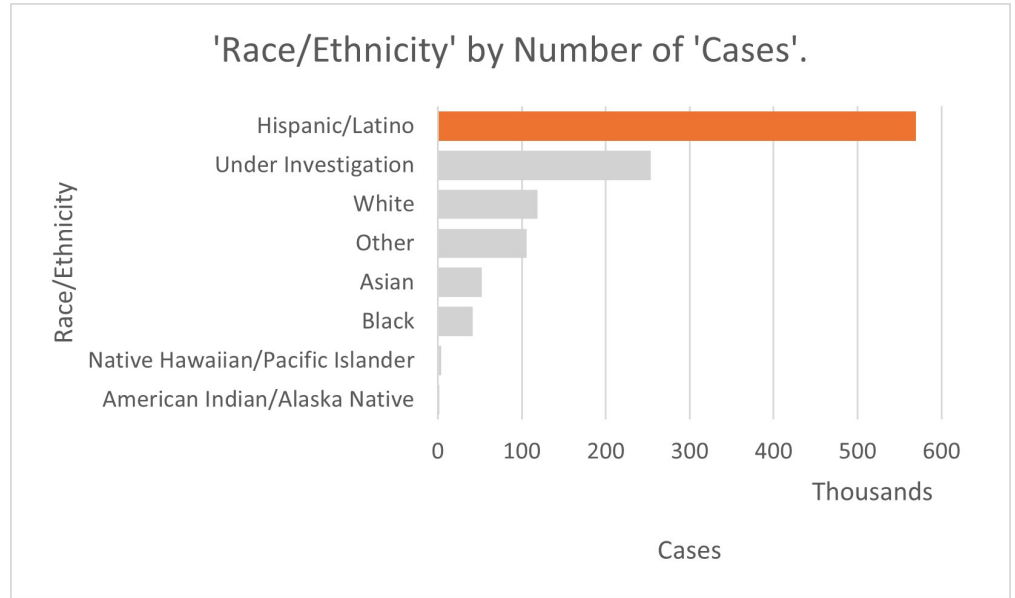
# Scenario #1

Using average residential data from the American Water Works Association, visually represent the percent of total water usage each water-using household item uses. The categories include shower, toilet, faucet, washing machine, leaks, and other.



# Scenario #2

Scenario: Based on COVID-19 data from the “Los Angeles County Case Summary,” how would you visually represent the number of cases by Race/Ethnicity in Los Angeles County?



# Scenario #3

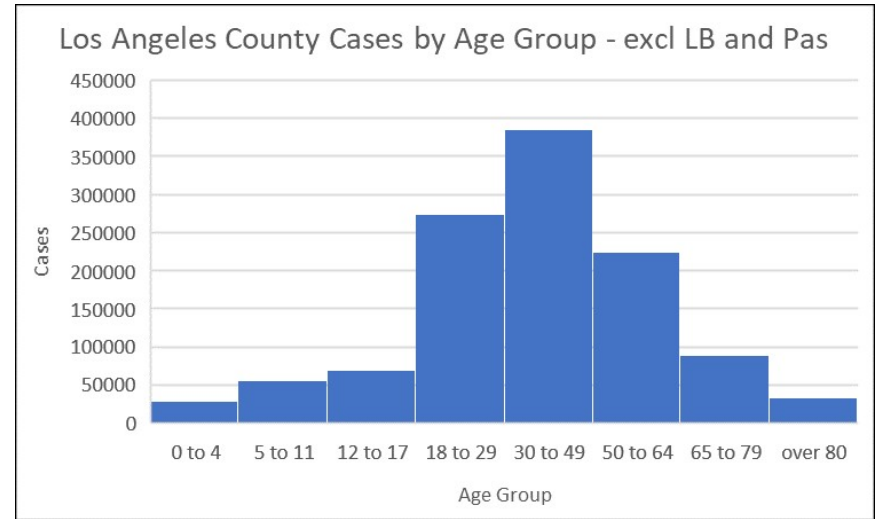
Scenario: Based on data from the World Atlas of Language Structures (WALS) database, 2,678 living languages currently exist in the world. How would you visually represent the languages corresponding with the birthplace of each language?

Source: <http://www.puffpuffproject.com/languages.html>



# Scenario #4

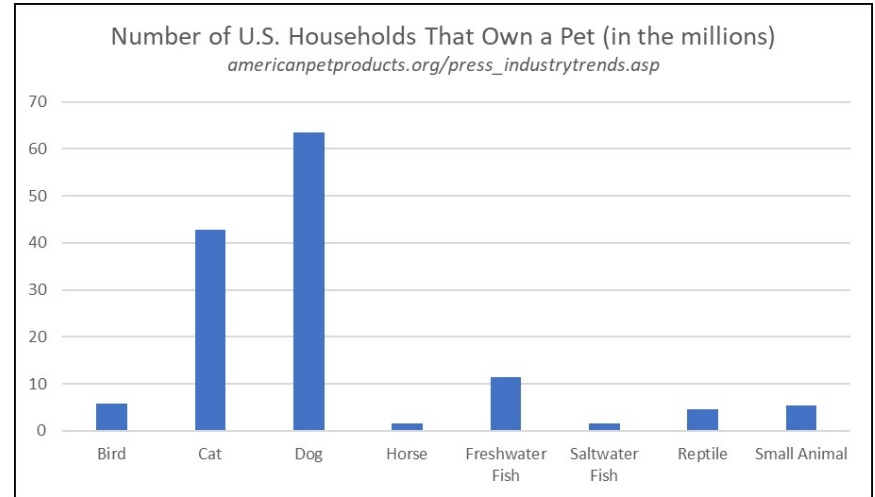
Scenario: Based on the data from Los Angeles County on COVID-19 cases, how would visually represent the number of cases per age group within LA County?



Source: <http://publichealth.lacounty.gov/media/coronavirus/locations.htm>

# Scenario #5

Using the data from American Pet Products, how would you visually represent the number of households that own a pet by pet type (bird, cat, dog, horse, freshwater fish, saltwater fish, reptile, small animal)?





# Visualization Tools

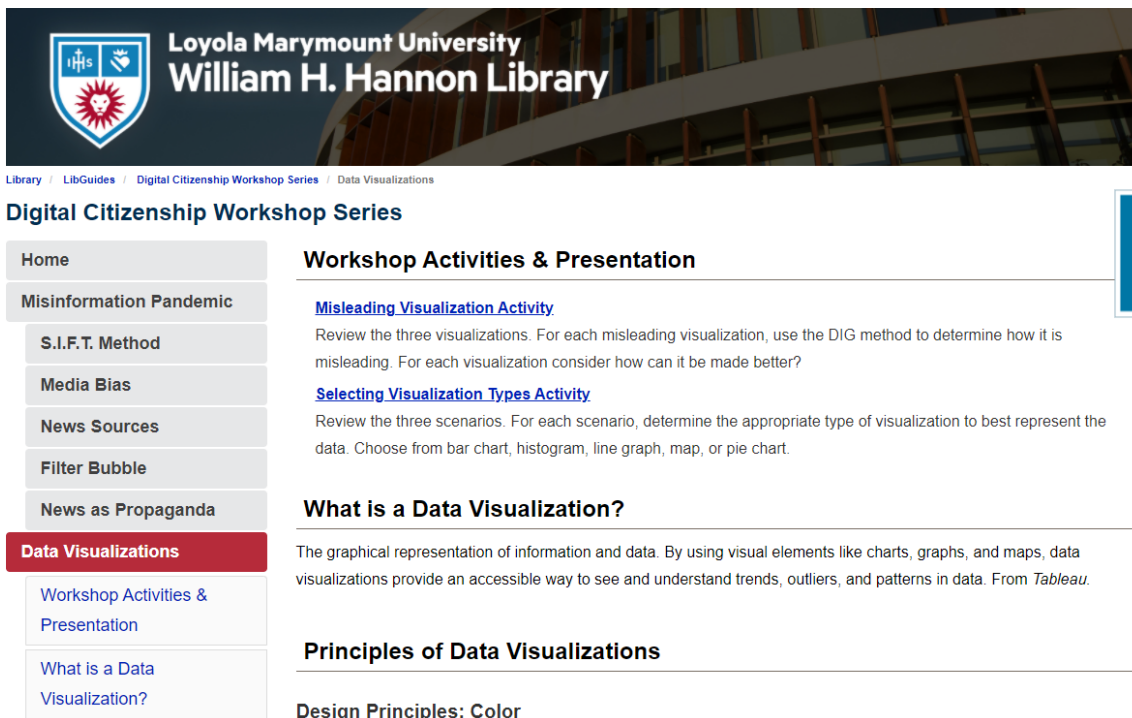
- Tableau
  - Free version
  - Year long educational access available for students
- Excel
  - Ability to create basic or more advanced visuals
- R
  - Used for statistical analysis
  - Can create visualizations using different libraries

# Wrap-Up

- Principles of Visualization:
  - Color
  - Gestalt Principles (how humans naturally group visuals)
- Assessing a Visualization
  - DIG Method
- Types of Visualizations
  - Picking chart/graph type based on your data and story

# Resources

LibGuide Link: <https://libguides.lmu.edu/digcitizen/dataviz>



The screenshot shows the top of a web page for the Loyola Marymount University William H. Hannon Library. The header includes the university's logo and name. Below the header is a breadcrumb trail: Library / LibGuides / Digital Citizenship Workshop Series / Data Visualizations. The main content area is titled "Digital Citizenship Workshop Series" and features a sidebar on the left with navigation links: Home, Misinformation Pandemic, S.I.F.T. Method, Media Bias, News Sources, Filter Bubble, News as Propaganda, Data Visualizations (highlighted in red), Workshop Activities & Presentation, and What is a Data Visualization?. The main content area is divided into three sections: "Workshop Activities & Presentation" with links to "Misleading Visualization Activity" and "Selecting Visualization Types Activity"; "What is a Data Visualization?"; and "Principles of Data Visualizations" with a sub-section for "Design Principles: Color". A vertical "data viz" logo is on the right side of the page.

Loyola Marymount University  
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Library / LibGuides / Digital Citizenship Workshop Series / Data Visualizations

## Digital Citizenship Workshop Series

- Home
- Misinformation Pandemic
  - S.I.F.T. Method
  - Media Bias
  - News Sources
  - Filter Bubble
  - News as Propaganda
- Data Visualizations**
  - Workshop Activities & Presentation
  - What is a Data Visualization?

### Workshop Activities & Presentation

[Misleading Visualization Activity](#)

Review the three visualizations. For each misleading visualization, use the DIG method to determine how it is misleading. For each visualization consider how can it be made better?

[Selecting Visualization Types Activity](#)

Review the three scenarios. For each scenario, determine the appropriate type of visualization to best represent the data. Choose from bar chart, histogram, line graph, map, or pie chart.

### What is a Data Visualization?

The graphical representation of information and data. By using visual elements like charts, graphs, and maps, data visualizations provide an accessible way to see and understand trends, outliers, and patterns in data. From *Tableau*.

### Principles of Data Visualizations

Design Principles: Color

# Evaluation Form

We appreciate your feedback!

<https://libguides.lmu.edu/digcitizen/feedback>

# Questions?

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Nataly Blas  
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## Get Help @ the Library

● Ask a LMU Librarian

Type here to chat. Press ENTER to send.

### Coronavirus Update

The library building is currently closed. Go to our "Online Library Resources and Updates" page to learn how to access library resources online. Virtual support is available via the 24/7 chat on this page and under Research Assistance.

### Research Assistance

- Information Desk, 310.338.2790
- Research Consultation
- Library How-to Videos
- Archives and Special Collections

### Technology Help

- ITS Service Desk (Level 2)
- Report a Tech Problem

For further assistance, please view our [Frequently Asked Questions](#) page.

*Digital Citizen Workshop Series*