**Criteria for COMIX**

THE COMIC OVERALL

* Tells the story and your reflections about the process (before, during, after) of how you researched and wrote your Literature Review.

THE MAIN CHARACTER OF THE COMIC

* The main character is you, who is involved in the process of writing a Literature Review. What, when, where, why, and how? What did you feel at various points? Who did you talk with? Me? Your roommate? People in the ARC? Librarians?
* Main character experiences conflict and undergoes change as a result of writing the Literature Review.
* The main character (you) may be given imaginary qualities. Are you Cinderella? Batman? A superhero? Hate your roommate? Have bad habits? Gas?

CONTENT OF COMIC

* Scenes are relevant and realistic, reflecting the places and locations where the student was concerned about the Literature Review (e.g., dorm, classroom, a bar, the gym, the library).
* Scenes or sequences deal with the process of doing the Literature Review.
* The story integrates and references ideas and/or content from “journal notes” into the story.
* Uses “establishing shots,” “medium shots,” and “close-ups” appropriate for comics.

COMMUNICATION CONTENT OF COMIC

* Uses talk balloons &thought balloons.
* Text boxes.
* Content of messages within balloon uses correct spelling, grammar, punctuation.

USE OF TECHNOLOGY AND AESTHETICS

* Uses **Comic Life 3** technology.
* Other than single-panel “splash” pages (for title page, and for beginning chapters), pages are generally composed of 4-6 panels per page.
* Flow/arrangement of panels on page is understandable to a Western reader (i.e., left to right, top to bottom.
* No words or balloons are cut-off or overflow page margins; however, it is okay for balloons to break panel borders.

TITLE PAGE

* Title page includes words and images related to the content of your comic.
* Title page identifies you as the author of the comic.
* Title page is creative but is similar to title pages of other comic books.